

Harrow and District Caledonian Society Dance Class – Wednesday 6th December 2017

**We suggest that dancers follow their own warm-up routine before joining in the dancing.
Information sheets outlining warm-up guidance are available at the class or on the website**

*Our classes comprise a range of difficulty of dances from more straightforward to more complex/challenging.
Dances in darker font are less complex and suitable for all class members – please ensure all our newer members can participate*

(Any dances shown in fainter type are more challenging dances for the more experienced class members)

A class for less experienced dancers and newcomers is normally available during the first half of the evening if numbers permit.

More experienced dancers should ensure that less experienced dancers get a chance to dance during the dances printed in darker font

Christmas dance 20th Dec Berk LEX 8/12 Lucy Clark 9/12 Chiswick 17/12 Watford xmas 21/12

STAIRCASE IN STYRIA (R5x40) 5C set www.youtube.com/watch?v=bzS8pTX6h9g Margaret Gray *The Sunday Class Book 2*

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across
& 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

New Year Ball 5th Jan Hayes Ball 11/11

www.youtube.com/watch?v=HRxG7QAO4&t=5

COOPER'S WIFE, THE 2 (J8x40 in 10 bar phrases) 3C (4C set) [NB Not the 8x32 reel of same name by George Will] John W Mitchell *Whetherly Book 16*

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
11-20 1s ½ turn corners RH, corners turn LH 1½ times in middle **as** 1s chase clockwise to opp corner & ½ turn corner RH,
1s turn partner LH to face 2nd corner
21-30 1s repeat with 2nd corners, end facing 3rd corners (1st corner person)
31-40 1s dance ½ diagonal reel of 4 with 3rd corners, ½ diagonal reel with 4th corners & 1s turn LH to 2nd place own side

New Year Ball 5th Jan

GARRY STRATHSPEY, THE (S4x32) 4C set www.youtube.com/watch?v=uuh6qs_vGEE&t=2 James Cosh *22 Scottish Country Dances*

- 1- 8 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face **as** for Reel of 4 on sides
17-24 All set HS & dance ½ Grand Chain
25-32 All dance Reel of 4 on sides. 2 3 4 1

New Year Ball 5th Jan Hayes Ball 11/11

NOTTINGHAM LACE (R96) Sq.Set www.youtube.com/watch?v=yKfM7-em_LQ Jenny Bradley *Nottingham Lace*

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way **while** Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way **while** Ladies dance ¼ way round clockwise & all turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

I N T E R V A L

Christmas dance 20th Dec New Year Ball 5th Jan Chiswick 17/12

FOLLOW ME HOME (J8x32) 3C (4C set) www.youtube.com/watch?v=LRRw3IG43q4&t=10 Ellie Briscoe *RSCDS Book 38*

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st crnrs, ½ turn crnrs
& 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
17-24 1s Bal-in-Line with 2nd crnrs, ½ turn crnrs
& 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

Christmas dance 20th Dec Greenford St A 28/11 Hayes xmas 15/12

PLANTATION REEL, THE (R5x32) 5C set www.youtube.com/watch?v=EH3sUzfmO9M Tony Moretti *Pinewoods Collection 2*

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

Christmas dance 20th Dec New Year Ball 5th Jan Hayes xmas 15/12

MORAY RANT, THE (S3x48) 3C set www.youtube.com/watch?v=7SIOMzuSUKc John Drewry *Silver City Book*

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
17-24 1s set & turn 3s (1s dancing out between 2s & 3s),
dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides,
1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

Christmas dance 20th Dec

MACHINE WITHOUT HORSES, THE (J8x32) 3C (4C set) www.youtube.com/watch?v=tQeYdTDjd2g Rutherford (1772) *RSCDS Book 12*

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L