

Harrow and District Caledonian Society Dance Class – Wednesday 26<sup>th</sup> June 2010  
This is the suggested class programme for the Harrow class on 23<sup>rd</sup> June 2010

**THE HIGHLAND RAMBLER** (R8x40) 3C (4C set)

*Roy Goldring Leeds Silver Jubilee*

- 1- 8 1s dance in & cast to 2<sup>nd</sup> place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
17-24 1s+2s+3s dance down the middle & back  
25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH  
33-40 2s+1s+3s circle 6H round & back

**THE CHEQUERED COURT** (J8x32) 3C (4C set)

*Duncan Brown RSCDS Bk 42*

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1<sup>st</sup> corners  
9-16 1s dance Pass+Turn with 1<sup>st</sup> corners & 1s twirl round in centre to face 4<sup>th</sup> crnrs,  
1s dance Pass+Turn with 4<sup>th</sup> crnrs & twirl round to face own sides  
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4<sup>th</sup> corners & 1s cross RH to own sides

**ARGYLL STRATHSPEY** (S8x32) 3C (4C set)

*Roy Goldring RSCDS Bk 35*

- 1- 8 1s+2s+3s ½ turn RH, twirl & dance out to opposite sides & repeat back to place  
9-16 1s+2s+3s circle 6H round & back (1s end in centre facing down & 3s in centre facing up)  
17-24 1s+3s dance R&L (up & down) & end back on own sides  
25-32 1s+2s dance the Tournee: -  
    ` 1s+2s dance into prom hold (Men with prtnr on right, 1s face M's side & 2s L's side), couples ½ wheel anticl'wise & Men turn Ladies into middle,  
    ` both couples turn 1½ times (2s RH, 1s LH), & dance out to places

**JOHN OF BON ACCORD** (R8x32) 3C (4C set)

*Roy Goldring RSCDS Bk 33*

- 1- 8 1s dance 4 progressive ½ diagonal reels of 3 with 2L (1s start by passing RSh & 1M giving LSh to 2L) then 2M  
9-16 then 3L & lastly 3M,  
17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides,  
dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set,  
¾ turn RH to end on own sides & set

**REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set)

*Roy Goldring SCD Leaflet 7*

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set,  
1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place,  
dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh  
turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**INTERVAL**

**INCHMICKERY** (J5x32) 5C set

*Roy Goldring 14 Social Dances*

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place  
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple  
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)  
25-32 1s dance in & cast to 5<sup>th</sup> place, 5s+1s circle 4H round to right. 2 3 4 5 1

**THE MINISTER ON THE LOCH** (S3x32) 3C set

*Roy Goldring 24 G & S Dances*

- 1- 8 1s+2s dance Diamond Poussette right round  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

**THE BARMKIN** (R88) Sq.Set

*Roy Goldring 24 G & S Dances*

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise ½ way round set  
9-16 1s+3s dance RH across in centre & LH back to "new" places  
17-32 2s+4s repeat bars 1-16  
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise ½ way round set  
41-48 1s+3s dance R&L  
49-64 2s+4s repeat bars 33-48  
65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place  
73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place  
81-88 All circle 8H round & back

**MARY ERSKINE** (R8x32) 3C (4C set)

*Roy Goldring 15 Social Dances*

- 1- 8 1s+2s turn on sides 1½ times (Men RH & Ladies LH),  
1s cast down behind 3s, meet & dance up to 2<sup>nd</sup> place facing own sides ready for -  
9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)  
17-24 1s slip step down centre & back  
25-32 1L dances LH across on Men's side **as** 1M dances RH across on Ladies side  
& dance ½ Fig of 8 round 2s

## Harrow and District Caledonian Society Dance Class – Wednesday 26<sup>th</sup> June 2010

### ROY GOLDRING

Week 2 of our 5 week series of classes focussing on a different dance deviser each week – this week's dance deviser (with one exception) is Roy Goldring (1/3/1929 - 4/9/2007)

Prolific deviser of 210 dances



Roy Goldring first tried Scottish Country Dancing in the early 1960s, but began to get really involved only when he moved to Ilkley, in Yorkshire, in the 1970s. The need for a teacher for the local class encouraged him (and his wife Doreen) to train for their certificates and they jointly taught the class for more than 20 years. From time to time they also taught classes in RSCDS Leeds. Roy also taught groups in Scotland, England and Hamilton, Ontario. Ideas for devising dances began to germinate in the early 1970s. By good fortune, one of Roy's teachers at Summer School submitted "The Cuillins of Skye" to the RSCDS who decide to publish it. Ideas for dances occurred erratically, sometimes starting with a thought about adapting an existing figure (e.g. the last 16 bars of the "Argyll Strathspey"). Several, mainly graded, dances have come about because of the perceived shortage of dances that employ specific figures, for example strathspey poussette or tournee.

Many of Goldring's dances demonstrate flow and symmetry – eg following a pattern where you have the ladies doing something for 16 bars, then the men repeating it (maybe using the other hand/shoulder) (that's 32 bars gone), then the head couples doing something for 16 bars, then the side couples repeating it (another 32 bars gone), etc. You can then put in another wee solo for the ladies and men (maybe for 8 bars each, that's 16 altogether and now we're up to 80) and at the end a nice promenade or circle which brings everyone together to wrap things up (8 bars). Hence, 88 bars

Highland Rambler – original music (John Illingsworth) by Muriel Johnston

Argyll Strathspey – includes the tournee

John of Bon Accord – written for John Drewry (who will feature later in this series – John Drewry repaid the compliment with the dance "Roy Goldring" – another dance dedicated to Mr Goldring is "A Twinkle in his Eye" by Chris Godwin)

Reel of the Royal Scots popularly danced to pipes

Inchmickery - Inchmickery is an island in the Firth of Forth which is now designated as a bird sanctuary.

Minister on the Loch - The link between Sir Henry Raeburn's popular painting of the Reverend Robert Walker skating on Duddingston Loch, near Edinburgh and the dance "The Minister on the Loch" is simply that a strathspey poussette could be the nearest dance movement to skating. Roy had admired the painting for many years and the dance was a small tribute to a lovely work. The cleric in question is the Rev. Robert Walker of Canongate Kirk, Edinburgh. The recommended tune is by Muriel Johnstone, Muriel Johnstone's Compliments to Robert MacKay (R Mackay being a musician and dancer)



The Barmkin – A barmkin is "A defensive cattle enclosure added to fortified towers." unusually, but like Goldring's Piper and the Penguin (and Round Reel of Eight) is 88 bars long (all are square sets)

Mary Erskine - Mary Erskine lived from 1629 to 2 July 1707 in Edinburgh. She was a successful financier and a promoter of female education.

Others include

Miss Johnstone of Ardrossan – written for pianist/bandleader Muriel Johnstone, from Ardrossan, Ayrshire, friend of Roy Goldring



Rose of the North – probably written for his wife Doreen. The recommended tune is Doreen Goldring by Muriel Johnstone. The 3 couple rights and lefts included in the dance were devised by Neil M. Grant of Forres

The Piper and the Penguin – music composed by Muriel Johnstone – commemorates The voyage of the Scotia, the research vessel of THE SCOTTISH NATIONAL ANTARCTIC EXPEDITION 1902-1904 (and written 100 yrs later in 2002). The penguin appears tied to a weight to prevent its escape



Publications (14)

[10 Social Dances](#)  
[14 Social Dances for 2000](#)  
[15 Social Dances](#)  
[24 Graded and Social Dances](#)  
[3 Anniversary Dances](#)  
[The Crowe's Nest Set](#)  
[Graded and Social Dances, Volume 2](#)  
[Graded and Social Dances, Volume 3](#)  
[A Reel for Alice](#)  
[Social Dances 2002 \(Leeds 40th\)](#)  
[Twelve More Social Dances](#)  
[Twizell Bridge](#)  
[Two Celebration Dances](#)  
[The Unicef Circle](#)  
[Wells House and other strathspeys](#)

# Harrow and District Caledonian Society Dance Class – Wednesday 26<sup>th</sup> June 2010

Dances (210)

<p><a href="#">Agnes and Bobby Crowe</a> (Strathspey-96) 🍷</p> <p><a href="#">Aileen's Reel</a> (Reel-32) 🍷</p> <p><a href="#">Alastair Hunter's Reel</a> (Reel-32) 🍷</p> <p><a href="#">Alice's Request</a> (Jig-32)</p> <p><a href="#">All For Mary</a> (Reel-32) 🍷</p> <p><a href="#">Allt An Duin</a> (Reel-32) 🍷</p> <p><a href="#">Andrew and Gordon's Jig</a> (Jig-32)</p> <p><a href="#">Another Piece of Silver</a> (Reel-32)</p> <p><a href="#">Antarctica Bound</a> (Jig-32)</p> <p><a href="#">The Argyll Assembly</a> (Reel-32)</p> <p><a href="#">The Argyll Square</a> (Jig-96) 🍷</p> <p><a href="#">Argyll Strathspey</a> (Strathspey-32) 🍷</p> <p><a href="#">Auld Friends Meet</a> (Strathspey-32) 🍷</p> <p><a href="#">Awa' O'er the Border</a> (Jig-32)</p> <p><a href="#">The Ayr Promenade</a> (Jig-32) 🍷</p> <p><a href="#">Back to the Fireside</a> (Reel-32) 🍷</p> <p><a href="#">The Balmullo Reel</a> (Reel-88)</p> <p><a href="#">The Barmkin</a> (Reel-88) 🍷</p> <p><a href="#">The Bartons' Reel</a> (Reel-32) 🍷</p> <p><a href="#">Beeswing</a> (Reel-32) 🍷</p> <p><a href="#">Berwickshire Round Reel</a> (Reel-64)</p> <p><a href="#">Bill Little's Strathspey</a> (Strathspey-32)</p> <p><a href="#">Birkenside</a> (Strathspey-32)</p> <p><a href="#">The Blue and White Quilt</a> (Jig-32) 🍷</p> <p><a href="#">Border Lassies</a> (Jig-32)</p> <p><a href="#">Border Meeting</a> (Jig-32) 🍷</p> <p><a href="#">Brackla Hall</a> (Reel-32)</p> <p><a href="#">Branches Together</a> (Strathspey-96)</p> <p><a href="#">Bristol Fashion</a> (Strathspey-32)</p> <p><a href="#">The Bruce that Was</a> (Jig-32)</p> <p><a href="#">Bruce's Men</a> (Strathspey-32) 🍷</p> <p><a href="#">Buchan Gate</a> (Reel-32)</p> <p><a href="#">The Burn by the Hillock</a> (Reel-32)</p> <p><a href="#">The Cabrach</a> (Strathspey-32) 🍷</p> <p><a href="#">Caerlaverock Castle</a> (Strathspey-32)</p> <p><a href="#">The Cairn Strathspey</a> (Strathspey-32)</p> <p><a href="#">Castle Douglas</a> (Strathspey-32) 🍷</p> <p><a href="#">Cathy's Wedding (&amp; Colin's Too)</a> (Jig-32)</p> <p><a href="#">The Celebration Jig</a> (Jig-32)</p> <p><a href="#">The Chain Walk</a> (Strathspey-32) 🍷</p> <p><a href="#">The Chairman's Jig</a> (Jig-32) 🍷</p> <p><a href="#">Chantry Hall</a> (Strathspey-32)</p> <p><a href="#">The Chequered Hall</a> (Strathspey-32)</p> <p><a href="#">Ciamar a Tha (How are You?)</a> (Jig-32) 🍷</p> <p><a href="#">City of Stirling Reel</a> (Reel-32)</p> <p><a href="#">Clatterin' Brig</a> (Reel-32)</p> <p><a href="#">Clydebank Strathspey</a> (Strathspey-32) 🍷</p> <p><a href="#">The Coanwood Stuarts</a> (Jig-32)</p> <p><a href="#">Coats Land</a> (Jig-32) 🍷</p> <p><a href="#">Collie Law</a> (Jig-32) 🍷</p> <p><a href="#">The Compliment</a> (Strathspey-32)</p> <p><a href="#">Craigleith</a> (Reel-88) 🍷</p> <p><a href="#">The Cramond Wedding</a> (Strathspey-32) 🍷</p> <p><a href="#">Crom Allt</a> (Reel-32)</p> <p><a href="#">Crossing the Brook</a> (Reel-32)</p> <p><a href="#">Cuillins Of Skye</a> (Strathspey-32) 🍷</p> <p><a href="#">The Dalesman</a> (Reel-40)</p> <p><a href="#">Dame Flora's Strathspey</a> (Strathspey-32)</p> <p><a href="#">The Dancing Bees</a> (Reel-32) 🍷</p> <p><a href="#">The Dancing Man</a> (Reel-32)</p> <p><a href="#">Dancing On</a> (Reel-32)</p> <p><a href="#">The Dancing Years</a> (Reel-88)</p> <p><a href="#">The Dean's Delight</a> (Reel-32)</p> <p><a href="#">The Deeside Wanderer</a> (Strathspey-64)</p> <p><a href="#">Dinna Fouter</a> (Jig-32)</p> <p><a href="#">Double Diamond Strathspey</a> (Strathspey-32) 🍷</p> <p><a href="#">Dumfries Lad</a> (Strathspey-32)</p> <p><a href="#">Dunfermline Glen</a> (Strathspey-32) 🍷</p> <p><a href="#">EH3 7AF</a> (Jig-32) 🍷</p> <p><a href="#">East of Yeadon</a> (Jig-32)</p> <p><a href="#">The Edinburgh Exiles</a> (Reel-32)</p>	<p><a href="#">The Edinburgh Medallist</a> (Medley-32)</p> <p><a href="#">Elisabeth Hunter's Strathspey</a> (Strathspey-32) 🍷</p> <p><a href="#">Entente Cordiale</a> (Strathspey-96)</p> <p><a href="#">Eric's Jubilee</a> (Reel-32) 🍷</p> <p><a href="#">Ettrick Water</a> (Strathspey-32)</p> <p><a href="#">Evelyn's Dance</a> (Strathspey-32)</p> <p><a href="#">The Ferry Louper</a> (Jig-32) 🍷</p> <p><a href="#">The Fife Meeting</a> (Reel-32)</p> <p><a href="#">The Findlay's Jig</a> (Jig-32) 🍷</p> <p><a href="#">The Forth Railway Bridge Centenary Reel</a> (Reel-32)</p> <p><a href="#">Full Circle</a> (Jig-32)</p> <p><a href="#">Further Expectations</a> (Jig-32)</p> <p><a href="#">Fyfe's Fancy</a> (Reel-32)</p> <p><a href="#">Gairloch</a> (Strathspey-32)</p> <p><a href="#">Geordies' Diamond Reel</a> (Reel-32)</p> <p><a href="#">George Stirrat's Rant</a> (Strathspey-32)</p> <p><a href="#">Glen Lyon</a> (Strathspey-32) 🍷</p> <p><a href="#">The Goat Fell Gallop</a> (Jig-32) 🍷</p> <p><a href="#">The Golden Thread</a> (Jig-96)</p> <p><a href="#">The Grants' New Rant</a> (Strathspey-32)</p> <p><a href="#">Grimaldi 700</a> (Reel-88) 🍷</p> <p><a href="#">Hamilton Hospitality</a> (Reel-32) 🍷</p> <p><a href="#">Hamilton Welcome</a> (Strathspey-32) 🍷</p> <p><a href="#">The Happy Dancers</a> (Jig-32) 🍷</p> <p><a href="#">Haste Ye Back</a> (Reel-88) 🍷</p> <p><a href="#">High Expectations</a> (Strathspey-32)</p> <p><a href="#">The Highland Rambler</a> (Reel-40) 🍷</p> <p><a href="#">The Hills of Langholm</a> (Jig-32)</p> <p><a href="#">Hope Little's Strathspey</a> (Strathspey-32) 🍷</p> <p><a href="#">Hutton Castle</a> (Strathspey-32)</p> <p><a href="#">The Ice Cap</a> (Strathspey-32)</p> <p><a href="#">In Balance</a> (Reel-32)</p> <p><a href="#">In Campbell Country</a> (Strathspey-32)</p> <p><a href="#">Inchmickery</a> (Jig-32) 🍷</p> <p><a href="#">The Inimitable Derek</a> (Reel-32) 🍷</p> <p><a href="#">The Innes Dancers' Reel</a> (Reel-32)</p> <p><a href="#">The Isle of Tiree</a> (Strathspey-32)</p> <p><a href="#">Jack's the Lad</a> (Strathspey-32)</p> <p><a href="#">Jean Dyson's Strathspey</a> (Strathspey-32)</p> <p><a href="#">Jim Johnstone's Reel</a> (Reel-32) 🍷</p> <p><a href="#">Jim Johnstone's Strathspey</a> (Strathspey-32)</p> <p><a href="#">John of Bon Accord</a> (Reel-32) 🍷</p> <p><a href="#">The Jordanhill Strathspey</a> (Strathspey-32)</p> <p><a href="#">Kildonan Sands</a> (Strathspey-32)</p> <p><a href="#">Kildrummy Castle</a> (Strathspey-64)</p> <p><a href="#">The King Over The Water</a> (Strathspey-32) 🍷</p> <p><a href="#">The Kingston Jig</a> (Jig-32)</p> <p><a href="#">The Lady Wynd</a> (Jig-32) 🍷</p> <p><a href="#">The Lammermuir Hills</a> (Strathspey-32) 🍷</p> <p><a href="#">The Lassie From Stirling</a> (Strathspey-32)</p> <p><a href="#">Loch Linnhe</a> (Strathspey-32)</p> <p><a href="#">The Marklands</a> (Strathspey-32)</p> <p><a href="#">Mary Erskine</a> (Reel-32) 🍷</p> <p><a href="#">The Maunby Reel</a> (Reel-32)</p> <p><a href="#">May Yarker's Strathspey</a> (Strathspey-32) 🍷</p> <p><a href="#">Memories</a> (Strathspey-32)</p> <p><a href="#">The Miller of Sessnie</a> (Jig-32) 🍷</p> <p><a href="#">Millerton Brig</a> (Strathspey-32)</p> <p><a href="#">The Minister on the Loch</a> (Strathspey-32) 🍷</p> <p><a href="#">Miss Ann Dickson</a> (Jig-32)</p> <p><a href="#">Miss Johnstone of Ardrossan</a> (Reel-32) 🍷</p> <p><a href="#">The Misty Isle In Summer</a> (Strathspey-32) 🍷</p> <p><a href="#">Monique's Jig</a> (Jig-40) 🍷</p> <p><a href="#">More Bees A-Dancing</a> (Reel-32)</p> <p><a href="#">The Morris Dancers</a> (Jig-40)</p> <p><a href="#">The Morrison Measure</a> (Reel-32) 🍷</p> <p><a href="#">Mouswald</a> (Reel-32)</p> <p><a href="#">Mr Hamilton's Hornpipe</a> (Reel-32) 🍷</p> <p><a href="#">Muse Cottage</a> (Strathspey-32)</p> <p><a href="#">The Music Makars</a> (Reel-32) 🍷</p>	<p><a href="#">My Jo</a> (Strathspey-32) 🍷</p> <p><a href="#">New Abbey</a> (Strathspey-32) 🍷</p> <p><a href="#">New Caledonia Jig</a> (Jig-32)</p> <p><a href="#">The Newcastleton Reel</a> (Reel-32) 🍷</p> <p><a href="#">North Grove</a> (Strathspey-32)</p> <p><a href="#">Off to Speyside</a> (Jig-32) 🍷</p> <p><a href="#">The Old Man of Storr</a> (Reel-32) 🍷</p> <p><a href="#">One Pair of Hands</a> (Strathspey-32) 🍷</p> <p><a href="#">Palnackie</a> (Reel-32)</p> <p><a href="#">The Partnership</a> (Strathspey-96)</p> <p><a href="#">The Peat Inn</a> (Reel-32)</p> <p><a href="#">The Pele Tower</a> (Jig-32)</p> <p><a href="#">The Peterhead Lassies</a> (Jig-32) 🍷</p> <p><a href="#">The Piper And His Lass</a> (Strathspey-32)</p> <p><a href="#">The Piper and the Penguin</a> (Reel-88) 🍷</p> <p><a href="#">The Post Chaise</a> (Jig-32)</p> <p><a href="#">The Provost Wynd</a> (Reel-32)</p> <p><a href="#">The Quaker's Daughter</a> (Strathspey-32) 🍷</p> <p><a href="#">A Reel for Alice</a> (Reel-32) 🍷</p> <p><a href="#">The Reel of the Royal Scots</a> (Reel-32) 🍷</p> <p><a href="#">The Right Way Up</a> (Jig-32) 🍷</p> <p><a href="#">Rockside</a> (Jig-96)</p> <p><a href="#">The Rose of the North</a> (Strathspey-32) 🍷</p> <p><a href="#">The Rover's Rant</a> (Jig-32) 🍷</p> <p><a href="#">Saint Andrew's Fair</a> (Jig-32) 🍷</p> <p><a href="#">Saint Columba's Reel</a> (Reel-40)</p> <p><a href="#">Saint Martin's Strathspey</a> (Strathspey-32)</p> <p><a href="#">The Saltire Society Reel</a> (Reel-32) 🍷</p> <p><a href="#">The Sands of Forvie</a> (Strathspey-32) 🍷</p> <p><a href="#">Scotia Sea</a> (Reel-32) 🍷</p> <p><a href="#">Scotland's Gardens</a> (Reel-32) 🍷</p> <p><a href="#">The Scribe</a> (Jig-32)</p> <p><a href="#">Scurr Alasdair</a> (Reel-32)</p> <p><a href="#">The Shamrock Girl</a> (Strathspey-32) 🍷</p> <p><a href="#">The Shores of Solway</a> (Strathspey-32)</p> <p><a href="#">Side by Side</a> (Jig-40) 🍷</p> <p><a href="#">The Silver Grey</a> (Strathspey-32) 🍷</p> <p><a href="#">Society Piper</a> (Reel-32) 🍷</p> <p><a href="#">The Southern Cairn</a> (Reel-32)</p> <p><a href="#">Speirs Bruce - The Pole Star</a> (Jig-32) 🍷</p> <p><a href="#">Stepping It Out</a> (Jig-32) 🍷</p> <p><a href="#">The Summer Assembly</a> (Reel-88)</p> <p><a href="#">Susanne's Strathspey</a> (Strathspey-32) 🍷</p> <p><a href="#">Tae Fife And Back</a> (Jig-32) 🍷</p> <p><a href="#">Tappie Toorie</a> (Reel-24)</p> <p><a href="#">Thirty Years On</a> (Strathspey-32) 🍷</p> <p><a href="#">The Thornhill Strathspey</a> (Strathspey-32) 🍷</p> <p><a href="#">Thornycroft</a> (Reel-32) 🍷</p> <p><a href="#">The Tocher Band</a> (Reel-32)</p> <p><a href="#">Tom's Friends</a> (Strathspey-96)</p> <p><a href="#">Tomtain Brae</a> (Jig-32)</p> <p><a href="#">The Travelling Men</a> (Jig-32)</p> <p><a href="#">Tribute to Talent</a> (Jig-96)</p> <p><a href="#">Tribute to the Borders</a> (Jig-32) 🍷</p> <p><a href="#">The Twenty-First</a> (Strathspey-32)</p> <p><a href="#">TwiXt Silver And Gold</a> (Strathspey-32)</p> <p><a href="#">Twizell Bridge</a> (Jig-32) 🍷</p> <p><a href="#">The Unicef Circle</a> (Reel-88) 🍷</p> <p><a href="#">Vintage '62</a> (Jig-32)</p> <p><a href="#">The Walled Garden</a> (Strathspey-32)</p> <p><a href="#">The Wandering Piper</a> (Jig-32)</p> <p><a href="#">The Water of Fleet</a> (Jig-32)</p> <p><a href="#">Well Kent</a> (Strathspey-32) 🍷</p> <p><a href="#">Wells House</a> (Strathspey-32) 🍷</p> <p><a href="#">West End Strathspey</a> (Strathspey-32)</p> <p><a href="#">West Park</a> (Strathspey-32)</p> <p><a href="#">The Westgate Reel</a> (Reel-32)</p> <p><a href="#">The Wigtown Cross</a> (Reel-88)</p> <p><a href="#">Yorkshire Lassies</a> (Jig-32)</p>
--	---	--